

Freedom

Kev Carmody (Arr. Maria Dunn - 2010)

WG $\text{♩} = 59$

B. $\text{♩} = 110$

Free dom free dom Free dom free dom

Free dom Free dom free dom free dom

B. 8 We say free - dom free-dom will come wel-come free - dom

B. 15 jus - tice jus-tice will come wel-come jus - tice Hu-man

B. 21 free-dom is fun-da-men-tal and jus-tice a right e - qual-i-ty's that thin line be-tween wrong and right

B. 26 when the earth is de-nu-ded and crea-tures op-pressed then jus-tice and free-dom are put to the test

B. 32 We say free - dom free-dom will come wel-come free - dom

B. 39 jus - tice jus-tice will come wel-come jus - tice

S2 45 Free-dom e - qua - li - ty jus-tice are one when we re - sist then jus-tice and free-dom will come we say

B. We say

B. 49 free - dom free-dom will come wel-come free - dom

B. jus - tice jus-tice will come wel-come jus - tice The

61
B. wo - man child_____ the mo - ther earth_____ the land the law the hu - man birth_____ the

63
B. spi - rit child_____ with - in my womb the cy - cle of the au - tumn moon

WG free - dom free-dom will come_____ wel-come free - dom

B. free - dom free - dom

WG jus - tice jus-tice will come_____ wel-come ju - stice

B. jus - tice jus-tice jus-tice jus-tice jus-tice jus-tice My

77
B. be - ing's my spi - rit the land is my law the in - 3

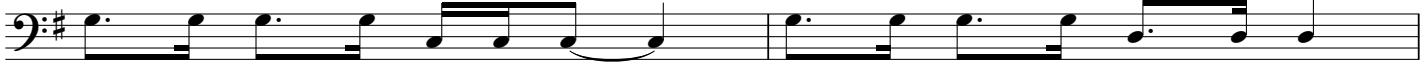
79
B. dus - tri - al sa - va - ges keep the o - pressed so poor re - 3

81
B. sis - tance will break____ the stealth eag - le's claw. 3

83
B. peace is much more than the ab - sence of war 3 The

B. 

man child____ the mo - ther earth____ the land the law the li - ving sun____ the

B. 

crea - tures and the li - ving plants____ all cry out as one they chant

WG 

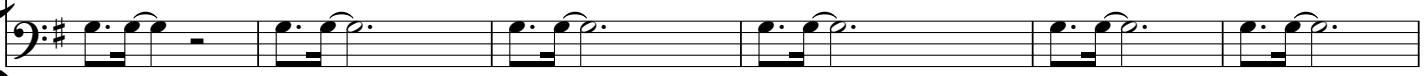
free - dom free - dom will come_____ wel-come free - dom

B. 

free - dom free - dom

WG 

jus - tice jus-tice will come_____ wel-come ju - stice

B. 

jus - tice jus-tice

WG 

Reach out for peace and em - brace hu - man love bro-thers and sis-ters shed gen-e - ra - tions of blood

tacet instruments

WG 

free-dom will tri-umph and jus - tice en - dure when we strug-gle u - ni - ted a - gainst ev - ry war____

WG 

4

2

add drum

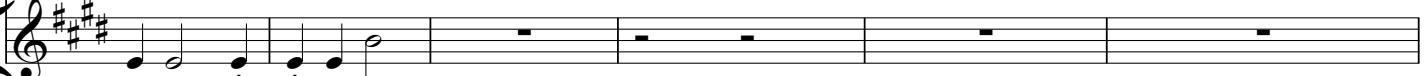
add percussion & build up tutti instruments

WG 

free - dom free-dom will come_____ wel-come

B. 

free - dom free - dom free - dom free - dom

B Sax 

Musical score for orchestra and choir, page 123. The score consists of two staves. The top staff is for the Woodwind Group (WG) in G major, featuring a treble clef and a sharp sign. The bottom staff is for the Bassoon (B.) in G major, featuring a bass clef and a sharp sign. Both staves show six measures of music. The lyrics "free - dom" are sung by WG at the beginning of the first measure, followed by "jus - tice" in the second measure. In the third measure, WG sings "jus-tice will come" while B. sings "jus-tice". This pattern repeats for the remaining measures. The vocal parts are written in a simple, rhythmic style with eighth and sixteenth notes.

129

WG jus-tice

S2 da da_ da da da da da_ da da da da da_ da da da

B. jus-tice free - dom free - dom free - dom free - dom

135

S2
B.
B Sax

da da__ da da da da da__ da da da da da__ da da da da da__ da da da

free - dom free - dom free - dom free - dom

da da da

139

S2 

B. 

B Sax 